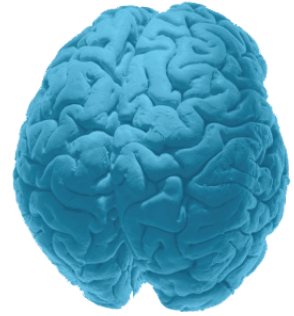


lightroom
fellowship
2009



The purpose of the Lightroom Fellowship is to offer outstanding emerging designers the opportunity to work with Lightroom on architecture and new media projects. For a 12 week period each summer Lightroom selects recipients who will receive this valuable experience and a \$1,000 stipend. Applications must be received by April 10th, 2009.

The following application is for a spring or summer with Lightroom.

name _____
email _____
address _____
age _____
school _____
major _____
year _____
hometown _____
tel _____
website _____
available dates to work _____

Please fill out the questionnaire and mail to:

Fellowship '09
c/o Lightroom LLC
115-B North McDonough Street
Decatur, GA 30030

We will contact you within three weeks concerning your application status.
Thank you for your interest and we look forward to meeting you in person.

Without assistance (of the internet, books, friends, professors, etc.)
please sit-down and truthfully fill-out this questionnaire:

1 How can Lightroom help you with your 5-year plan?

2 Please rate each program 1-10 according to your expertise
(1=no knowledge, 10=expert):

<input type="checkbox"/> Adobe Illustrator	<input type="checkbox"/> Dreamweaver
<input type="checkbox"/> Adobe Photoshop	<input type="checkbox"/> FormZ
<input type="checkbox"/> AutoCAD	<input type="checkbox"/> Revit
<input type="checkbox"/> Flash	<input type="checkbox"/> Trinity
<input type="checkbox"/> Final Cut Pro	<input type="checkbox"/> Maya



3 What makes a great building?

4 Are you right-handed or left-handed?

5 Produce a self-portrait in any media following the directions below:

- 1- Sit approximately one-arm's-length away from a mirror.
- 2- Cover one eye with your hand.
- 3- Draw/paint your self-portrait.
- 4- Give the portrait to us with this application.

6 Describe your work experience. Attach an extra sheet, if necessary.

7 What is the height of a handicapped grab-bar?

8 To you, is architecture: a)art b)science c)engineering

9 Are you comfortable with both a PC and Macintosh? Please explain your answer.

10 Have you ever invented anything? If so, please describe the invention. If not, please tell us why.

11 Do you have a laptop? YES (PC or Mac) NO

12 Circle the continents you have visited:
North America South America Asia
Europe Australia Antarctica Africa

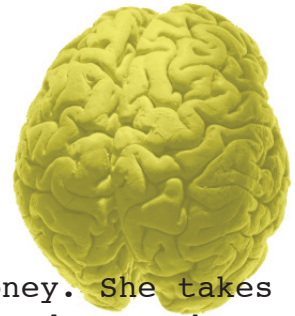
13 Have you ever saved any one's life? If so, please describe. If not, please tell us why.

14 Describe your taste in music without using band/artist names.

15 Describe the taste of a tangerine.

16 Who is your favorite designer?

17 Which of the following did an architect design?
a) Fiat Spider b) Alessi teapot
c) The Toronto Film Festival d) Urban Plan for Rome



18 Ling-ling finds a wallet on the ground filled with money. She takes the wallet to the address on the driver's license, but keeps the money inside the wallet. Place an X on the lifeline in the appropriate spot:
FEAR ---[-----]-----
LOVE

19 What instrument was Daniel Liebeskind one of the best in the world at playing as a child? a) accordion b) violin c) trumpet d) harp

20 What was Samuel Mockbee's nickname?

21 What is the universal standard size for readable type?
a) 6pt b) 10pt c) 12pt d) 14pt

22 Which of the following is not a serif font?
a) meta-bold b) times new roman c) garamond d) clarendon

23 What contributions would you like to bring to the Lightroom crew?

24 What president's daughter liked to sleep in a tree house during his presidency?
a)bill clinton b)jimmy carter c)woodrow wilson d)ronald reagan

25 What magazines do you subscribe to?

26 Which methods would you use if attacked by an alligator on land?
a) cover the alligator's eyes
b) get on the alligator's back and put downward pressure on the neck
c) bend the alligator's tail at an upward 45 degree angle
d) try to keep the mouth clamped shut

27 Has your education prepared you to work at a place like Lightroom?
Explain your answer.

28 If we asked your colleagues what your greatest weakness is- what do you think they would say?

29 Tell us the URL of one site that you think is essential for designers to view and/or contribute to?

30 From your perspective, what do you like least about the new media industry at present?

31 What book(s) are you currently reading?

